

## MADELEINE BARCHEVSKA

B.A. University of Delaware (English Literature, Dramatic Arts and Speech)  
School of Arts and Sciences  
M.A. New York University (Stage direction) Gallatin School of Individualized Studies

### SPECIAL TRAINING

#### BODY/MOVEMENT

Theatre Movement Nancy King, University of Delaware  
Modern Dance (Hawkins Technique) Nada Daichenko, New York  
(Hawkins Technique) Lyn Simonson, New York, Cynthia Riffle, San Juan  
Ideokinesis/Constructive Rest/Anatomy Andre Bernard, New York  
Feldenkrais/Alexander Techniques Clyde Vinson, New York  
Tai Chi Maggie Newman, New York  
BMC (Body Mind Centering) Veronique Pirlot, Paris  
Dance Contact Improvisation Lula Card, Paris  
African Dance Herbert Berg, Budapest, Hungary  
Ballet Robert Fowler, New York

#### ACTING (in addition to university training)

Larry Moss, Paris  
Clyde Vinson, New York  
Bill Hickey, New York  
Steven Ivich, New York  
Albert Tavares, New York  
Ruby Dee, Delaware

#### MUSIC THEORY/COMPOSITION

Cecil McBee, New York  
Frank Luther, New York  
Richard Hurwitz, New York  
Robert Bowers, New York  
Carmine Caruso, New York

#### RHYTHM

Sonny Terry Philadelphia  
Brownie McGee Philadelphia  
Bo Diddley Boston / New York

#### VOICE

Public Speaking/Original Oratory	Wilmington, Delaware
Debate	Wilmington, Delaware
Liturgical singing	Wilmington, Delaware
Linklater training	Clyde Vinson, New York
Anne Countryman	New York
Carol Mendelsohn	New York
Herbert Greene	New York
Linda Wise	Paris
Isadore Leitinger	Paris
Richard Bachand	Paris

LIFE SCIENCES

Performance and Biology  
Psychosynthesis  
Heinz Kohut's Empathy Theory  
Eriksonian Myth  
Chellation  
Principles of Allopathic Medicine

Jean-Marie Pradier, New York/Paris  
Clyde Vinson, New York  
Margery Taggart White, New York  
Budapest, Hungary  
Ron Young, New York  
Foundation for Integrative Research  
Vincent Ragone, New York  
Dr. Valerie Hunt  
Dr. Deepak Chopra, Paris

Metaphysics  
Principles of Aruvedic Medicine

SOUND DESIGN

Sanford Hawkins, New York  
Geoffrey M. Daking, New York

SET DESIGN PRINCIPLES  
FILM PRODUCTION  
VIDEO PRODUCTION

David Nichols, New York  
John Jesurun, New York  
Marsha Z Solomon, New York

AUDIO PRODUCTION

Geoffrey M. Daking, New York  
George Clabin, New York  
Marilyn Lipsius, New York

LEGAL AND  
FINANCIAL STRUCTURES /  
ENTREPRENEURSHIP

R. Arlen Johnson, Boston  
Fred M. Halsey, New York  
Roger Smith, Warner Communications, New York  
Robert Weidener, New York  
Joseph Taubman, New York

INTERNATIONAL COMMERCE

Padmakar M. Sapre, New York

ADVERTISING PRINCIPLES

Steve Karmen, New York  
Ruth A. Stolk, Washington, DC  
Hugh Hough, New York

PHOTOGRAPHY

Marvin Schwartz, New York

PRINCIPLES OF ARCHITECTURE

Stefan Bukojemsky, Toronto, Canada  
Henry Smith-Miller, New York

PLASTIC ARTS

Linda Salerno, New York  
C Bangs, New York  
Kathy Burke, Paris

ENGLISH MOTHER TONGUE [BILINGUAL POLISH]  
FRENCH FLUENT